

Things we need: (we will return these things. Please put your name on them.)

- 6 Small buckets with white paint drips on the outside
- Theater-style spotlight (perhaps your church owns one and would be willing to lend it to us? We have two, but we have a LARGE class and don't want anyone to be left in a dark spot on the stage)
- 7 up lights, the kind that you might use to highlight a plant in your living room. These need to be in a protective casing, not simply open bulbs.
- 2 flashlight style flares for directing traffic (not the flaming kind, please)

People Needs:

___ Three adults to run spotlights. This is not difficult, but does involve time. I give you a script with all the markings. The time commitment is two rehearsals: Tues., April 8th at 9:15 a.m. and Wed., April 9th at 9:15 a.m. There are also two performances Thurs., April 10th at 10 a.m. and 7 p.m. This is literally the best seat in the house. You will need a flashlight, since it will be dark when you are working.

___ A prop master who will meet with the prop crew and help them gather and organize the props before March 10th and keep them organized and ready to go for rehearsals and performances. The kids can do the work once they have gotten organized, but they will need a little guidance. This is a job that could be shared.

___ Two stage crew helpers. The stage crew will do all the changes, but we need some adult help behind the scenes at both the rehearsals and the performances. This is a job that could be shared.

___ Two people to take charge of organizing the cast party. This will be following the morning performance on April 10th. We have our show at 10 a.m. and will be done about 11:15. The kids will be VERY thirsty and hungry. The party lasts about 30 minutes tops. I would be happy to talk with you about some possibilities for the party. Whoever would like to do this job pretty much takes it and runs with it. I will reserve the multi-purpose room for the event.

___ People willing to donate food or beverages for the cast party. If you can, I will pass your name on to the people in charge.

___ Parents to help set up the scenery on Tuesday evening, April 8th at 7 p.m. This involves a sense of humor, about two hours and electric screwdrivers and drills. Because we will be slinging around large pieces of scenery, we ask that there are no children present for this part of the job. Thanks!

___ Parents to help take down the sets and move them back into the music room after the show on April 10th. This takes about 30-40 minutes, the same sense of humor, the same electric screwdrivers and drills, and a lot less time!

___ Someone to run the sound board for both shows (and rehearsals, if possible). We have a nice sound board, speakers, cables and mics, wireless mics, etc. This will require experience with sound equipment, some time and probably duct tape (which I also have).

___ Several parents to help supervise the after school rehearsals and be sure that we get everyone to the right parents afterwards. These rehearsals are listed on the attached sheet. It is a job that can easily be shared. I will be running the rehearsal, and it helps to have extra hands. Thanks!

_____ Someone to take charge of publicity. This involves getting the information to the newspaper, the district office and the people in the village who put up the sign downtown.

_____ Someone to collect order sheets and money for the DVDs and distribute the DVDs.

_____ Two moms from each classroom to put make-up on the kids. This involves cheek and lip color. I provide all the make-up and the appropriate sanitary stuff to apply it. We need make-up applied at 9 a.m. on Thursday morning and again at 6:30 p.m. on Thursday evening. There are a few who will apply their own make-up because of allergies.

_____ 5Man _____ 5May _____ 5Me _____ 5P _____ 5V

_____ Someone to design and apply make-up for the Cat in the Hat and Thing One and Thing Two. I have multi-colored make-up pallets. This will be needed for both performances on Thursday, April 10th.

_____ A Costume Mom to be sure that each child in the classroom has pulled their costume together no later than April 1st. This involves checking in the classroom with the kids and helping them think of some good ideas, if necessary. Most costumes are "grandma's closet" variety. Most of our students will have no problem finding what they need, some may need some suggestions. It's just a matter of making sure that everyone is on it, and not waiting until the last minute. (No one we know EVER does that, do they?)

_____ 5Man _____ 5May _____ 5Me _____ 5P _____ 5V

Please return this sheet to Mrs. Story NO LATER THAN March 1st, EVEN IF YOU ARE UNABLE TO CONTRIBUTE ANYTHING OTHER THAN MORAL SUPPORT TO OUR SHOW. This is the only way that I can tell that you have received this information from your children. Thanks!



This Information Sheet Due No Later than March 1st

Student's Name _____ 5Man 5May 5Me 5P 5V

Parent's Name _____ Phone _____

Email if you choose: _____

_____ Thanks! I have received the information about the play!

Questions? _____

Contact Mrs. Story at cstory@lions.dist57.org or 847-394-7330